

April 20, 2017

Budget Council Activity report, 08/26/16-04/20/17

Three years ago, the Budget Council with the support of UF administration and the Office of the Chief Financial Officer initiated developing the Financial Transparency Portal. The Portal consists of three parts: a Dynamic Allocation and Expenditure Portal; a Revenue Snapshot Portal; and a Financial Transparency Portal Guide. Last calendar year, the Dynamic Allocation and Expenditure Portal was completed and made available via a link on the Budget Council. During this academic year, 2016/17, the Budget Council with the Office of the Chief Financial Officer developed the Revenue Snapshot Portal and plan to make it available to UF faculty in May via a link on the Budget Council webpage. Additionally, the Financial Transparency Portal Guide is scheduled for completion in May and made available to UF faculty via a link on the Budget Council webpage. The main purpose of the Financial Transparency Portal and its three parts is to make the UF budget process transparent.

Beginning Fall semester of this academic year, the Chair of the Budget Council represented the UF Faculty Senate as a member of the UF Budget Review Task Force Committee. The Committee's tasks were to review and make recommendations concerning double majors, student waivers, facility taxes, and auxiliary taxes. To do so, the Full Task Force divided into three subcommittees; the Auxiliary Tax Subcommittee; the Facility Tax Subcommittee; and the Student Waiver and Double Major Subcommittee. The Full Task Force meet in February and recommendations of the subcommittees were discussed and finalized. These recommendations went forward to the Senior Vice Presidents.

Throughout the 2016-2017 academic year, the Budget Council invited several people to lead discussion on budget issues including Professor and Provost Joe Glover, Melissa Stuckey and Aimee Quick from the UF Athletic Association, and Professor and Dean Elaine Turner of CALS.

Report by James Seale, Chair, UF Budget Council